

REGISTRATION

Registration forms for classes should be sent to the following address:

WICHITA CHILDREN'S THEATRE & DANCE CENTER

201 LULU

WICHITA, KANSAS 67211

Please indicate the method of payment at the bottom of the form.

NAME (ADULTS/PARENTS)	
PRIMARY PHONE	SECONDARY PHONE
ADDRESS (PLEASE INCLUDE ZIP CODE)	
EMAIL ADDRESS _____	

1. _____
 NAME (CHILD) MALE FEMALE

AGE	DATE OF BIRTH	CLASS TITLE	SESSION

2. _____
 NAME (CHILD) MALE FEMALE

AGE	DATE OF BIRTH	CLASS TITLE	SESSION

METHOD OF PAYMENT:

- Check enclosed for total
- Pay by Visa or Mastercard
 Name on card _____
 Card # _____ exp. Date _____
 3 digit # on back of credit card _____
- I will pay on first day of class

If you have questions, call **262-2282**

PICNIC THEATRE

*****Wichita Children's Theatre & Dance Center, 201 Lulu*****

Made possible by The Beach Family Foundation

<p>THE UGLY DUCKLING <i>June 15 –10:00 & Noon</i> <i>June 16–10:00 & Noon & 6:30</i> <i>June 23 –10:00 & Noon</i></p>	<p>THE LITTLE RED HEN <i>July 13 – 10:00 & Noon</i> <i>July 14 –10:00 & Noon & 6:30</i> <i>July 21 – 10:00 & Noon</i></p>
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Cookie Show – 10:00 a.m. – \$7.00
 Lunch Matinee, Pizza @ 11:30 a.m. & Show @ 12:00 p.m.– \$8.50
 Dinner Show, Pizza @ 6:00 p.m. & Show @ 6:30 p.m.– \$8.50
 (Includes pizza, beverage, and cookie)

Additional pizza available at time of reservation
 Sponsored by PIZZA HUT



Group rates available. For reservations call **262-2282**

Productions in the Picnic Theatre series are produced by special arrangement with KMR Scripts



TEACHING STAFF

KRISTINE ANDERSON has a BFA in Ballet from the University of Utah and has performed with the Brelsfoard Dance Theatre Co. in Chicago, Arizona Ballet Theatre, and Minnesota Dance Theatre. Her choreographic credits include Nutcracker, Coppelia, and Sleeping Beauty, among others.

TIFFANIE CAIN grew up performing with WCT&DC. She earned her BSE in Speech and Drama Education from Oklahoma Baptist University. She also teaches theatre at Central Christian Academy. Tiffany has been teaching for the last 9 years.

RESA-MARIE DAVENPORT earned her BFA in Dance Performance and Choreography at Wichita State University. While attending WSU, she was a member of the Wichita Contemporary Dance Theatre. With the company, she performed in local shows as well as both Italy and Mexico. Resa-Marie is currently in her final year in the Early Childhood Unified program at Wichita State University. She began her dance training with WCT&DC at the age of four.

KAYLEE DONOHUE began dancing at the age of four. She danced at WCT&DC from 2008-2016. She became a member of our Repertoire Company in 2010. She was a teacher's assistant for six years and also danced with Ballet Wichita in many productions of The Nutcracker. Kaylee was recognized as an All-American Dancer on her High School's Dance Team and she also attended an American Ballet Summer Intensive in Alabama while in High School. She is currently pursuing a Bachelor's of Science in Nursing as well as a minor in Dance from WSU. Kaylee teaches in our El Dorado Studio as well.

BLAIR HANNING graduated with a Bachelor of Arts: Concentration in Dance from Colorado State University. While attending CSU, Blair studied Vagonava Ballet, Limon-based Modern Technique, and Jazz Techniques, as well as Modern Choreography and Ballet Pedagogy. After graduation she studied with 3rd Law Dance Company in Boulder, Co and managed Suzanne's School of Dance in College Station, TX. She is currently the Dance Coach for Collegiate High School.

KATIE HARMON is a graduate of Friends University where she double majored in Musical Theatre and Math Education. While attending Friends, she was also a member of the Singing Quakers. Katie has been performing since 1990. She has performed for the Wichita Center for the Arts and the Once Upon A Time Players at WCT&DC and is a teacher for USD 259.

JOICE HENRY has a Bachelor of Fine Arts in Dance Performance from SUNY at Buffalo. She also received her certification from Dance Masters of America "Teacher's Training School" to teach in all disciplines. Past performance credits include "Sesame Street Live" and Broadway's "Evita" North American Tour to name a few. She has also performed with WCT&DC's professional touring company & Once Upon a Time Series.

SARAH LYNCH grew up at WCT&DC dancing, performing and later stage managing. She received her Bachelors in IT and MIS from Newman University where she is currently an adjunct professor. She also worked at Koch Industries for a number of years after college. She has recently accepted a position in the WCT&DC office as an accountant and executive assistant.

MARIAH ROSS began dancing at the age of three. She graduated from Colorado State University with a B.A. in Dance & a B.S. in Human Development and Family Studies with an emphasis in Occupational Therapy. She performed at CSU in the Tour Dance Company in lecture demonstrations in schools all over Colorado. She also has choreographed pieces and musicals while living in CO. She taught hip hop in an after school program in Fort Collins. Her dance background includes ballet, modern, tap, clogging, Irish step dance, jazz, lyrical & hip hop. Mariah teaches in our El Dorado Studio as well.

JULIE SHARP a native of Illinois is a graduate of Butler Community College with an Associate in Arts Degree. While at Butler, she was a member of their dance team and headliners show choir, serving as their dance captain. Before arriving in Kansas, Julie had studied dance and performance for fifteen years. She has choreographed for various community theaters; show choirs, churches, and pageants.

MADDY THIESSEN studied dance at WCT&DC for 15 years, beginning at the age of three. In recent years she has studied at Ballet Magnificat! in Jackson, Mississippi, Kansas City Ballet, and The Kirov Ballet in Washington D.C. She also spent a year of study at The Joffrey Ballet School in NYC. Maddy began teaching at WCT&DC of El Dorado in the fall of 2014 as the lead dance teacher there but also continued to teach at the Wichita location. She has been teaching dance for the last 10 years.

KYLE VESPESTAD has worked professionally as an actor with Cabaret Old Town, Crown Uptown, Mosley Street Melodrama & Roxy's Downtown. He has worked for WCT&DC since 1996 as a performer, director & choreographer.

MICHELLE VARDAMAN earned a Bachelor of Arts in Music with an emphasis in opera and a minor in piano pedagogy and accompaniment from Wichita State University. She then received certification for Italian and Opera History from The Istituto Europeo in Florence, Italy. She received her Masters in Vocal Education from WSU in December of 2012. She opened Michelle's Music Studio in 1996 and has been teaching piano, voice, and theatrical coaching ever since.

GABRIELLE WIENS is attending Wichita State University majoring in Music Education. Gabrielle has sixteen years of dance training with eight years as a teacher's assistant. She is continuing her dance training at WSU. She has also performed in Ballet Wichita's production of the Nutcracker for many years. Gabi teaches in our El Dorado Studio as well.

GRACE WIENS is attending Wichita State University majoring in Early Childhood Education with a minor in Dance. She trained at WCT&DC for fifteen years during which she was a teacher's assistant for eight years. Grace teaches in our El Dorado Studio as well.

AUGUST BLACK BOX DANCE WORKSHOP

By Audition Only: Mon., June 5, 7:00 p.m. **Age:** 12 & up
Instructors: Joice Henry, Maddy Thiessen, Blair Hanning, & Gabrielle Wiens
Workshop Cost: \$125.00
Workshop Dates & Times: July 31 – August 11 Mon.-Fri. 9:00-5:00
 Final rehearsal schedule TBA after casting. Dancers will not be called everyday all day.
Performances: Aug. 12, 7:00 p.m. & Aug. 13, 2:00 p.m.

HEATHER MULLER BLACK BOX THEATRE
DO YOU HEAR THE PEOPLE SING
(An original Broadway Revue)

Auditions on Mon, June 5 at 5:00 p.m. at 201 Lulu
 Please bring a prepared musical piece with sheet music.
 Accompanist provided. CDs not allowed.
Performances: July 27-30
Silent Auction: July 29 (Annual Black Box Fundraiser)



Wichita Children's Theatre & Dance Center
 A Non-Profit Organization

RETURN SERVICE REQUESTED

Wichita Children's Theatre Inc.
 201 Lulu, Wichita, KS 67211-1712



Wichita Children's Theatre & Dance Center

SUMMER 2017

JUNE THEATRE CLASSES – 201 Lulu

1. PAW PATROL CAMP PLUS DANCE

AGES: 3 - 5 (must be potty trained)
 INSTRUCTORS: Gabrielle Wiens & Grace Wiens
 As seen on Nickelodeon and led by 10-year-old Ryder, the plucky pups of Paw Patrol are rescue dogs in training. Each pup is inspired by a real-world job like fire fighter, police officer, medic, etc. They work together on missions to help protect their community. This camp will use music, dance, theatre, and art to enhance the theme. And some surprise visits from real-life, first responders may be in the works. (Ask about dance attire for students at time of enrollment.)
SESSION: June 5-9 Mon.-Fri. 10:15-11:45
COST: \$95.00 (1 week-Total of 7 ½ hours)

2. DISNEY'S WINNIE THE POOH KIDS (A Musical)

AGES: 6-10
 DIRECTOR: Tiffany Cain
 Pooh Bear and all of his friends from the classic children's books and animated film band together to rescue their friend, Christopher Robin. This production will be performed at Wichita Children's Theatre & Dance Center, 201 Lulu, Saturday, June 24.
SESSION: June 12-June 23 Mon.-Fri. 10:00-12:00
COST: \$165.00 (2 weeks-Total of 20 hours)

3. BASIC ACTING

AGES: 9-12
 INSTRUCTOR: Katie Harmon
 An introduction to basic skills in acting such as vocal projection, stage movement, and character development. There will be an infomance on the final day of class.
SESSION: June 5-9 Mon.-Fri. 10:00-12:00
COST: \$90.00 (1 weeks-Total of 10 hours)

4. DISNEY RADIO (A Music Revue)

AGES: 9-12
 DIRECTOR: Kyle Vespestad
 Students will sing and learn choreography to Disney Classic songs from yesterday and today. This production will be performed at The Wichita Children's Theatre, 201 Lulu, on Wednesday, June 28.
SESSION: June 12-June 28 Mon., Tues., & Wed. 1:00-2:30
COST: \$135.00 (3 weeks-Total of 13 ½ hours)

5. PETER PAN, & (A Music)

AGES: 10 & up
 DIRECTOR: Michelle Vardaman
 Fly away to Neverland of Disney's beloved and Wichita Children's Theatre.
SESSION: June 12-23rd Mon., Tues., & Wed. 9-12:00
COST: \$175.00

Classes with an X are replaced with Magic Tree House Dinosaurs Before Dark \$165 9-12:00 June 12-23rd Ages 6-11 Performance Fri Evening June 23rd

JULY THEATRE CLASSES – 201 Lulu

1. LITTLE EINSTEINS CAMP PLUS DANCE

AGES: 3 – 5 (must be potty trained)
 INSTRUCTORS Gabrielle Wiens & Grace Wiens
 Little Einsteins uses art, photography, and classical music as a colorful backdrop for the adventures of four precocious, young friends. Together they will work as a team to accomplish their missions. This camp will also have a dance component. (Ask about dance attire for students at time of enrollment.)
SESSION: July 10-14 Mon.-Fri. 10:15-11:45
COST: \$95.00 (1 week-Total of 7 ½ hours)

2. MUSIC MAKERS (A Music Revue)

AGES: 6-11
 DIRECTOR: Julie Sharp
 This workshop will combine music, choreography & fun themes into a Music Theatre experience that will keep your kids singing & moving long after the class ends. A great opportunity to develop talents, build confidence & make new friends along the way. This class will culminate in a musical theatre performance to be presented at The Wichita Children's Theatre, 201 Lulu, in the afternoon on Friday, July 28.
SESSION: July 17-July 28 Mon.-Fri. 1:00-3:00
COST: \$165.00 (2 weeks-Total of 20 hours)

3. ADVANCED ACTING

AGES: 9-12
 INSTRUCTOR: Katie Harmon
 An expansion of Basic Acting with an emphasis on acting technique, creating a character, scene study, monologues, and improvisation.. There will be an infomance on the final day of class. (No class on Tues., July 4)
SESSION: July 3-7 Mon.-Fri. 9:30-12:00
COST: \$90.00 (1 week-Total of 10 hours)
Prerequisite: Basic Acting

4. WILLIE WONKA, JR. (A Musical)

AGES: 10 & up
 DIRECTOR: Michelle Vardaman
 Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir is a golden ticket to adventure. This production will be performed at The Wichita Children's Theatre, 201 Lulu, on Saturday, July 22.
SESSION: July 3-July 21 Mon.-Fri. 9:30-12:00
COST: \$185.00 (3 weeks-Total of 37 ½ hours)

Note: Any Theatre or Dance class with less than 6 students will be canceled or combined with another class of the same level.

These programs are made possible in part by The City of Wichita



JULY MARK ARTS CLASSES – 9112 E. Central

MAGIC TREEHOUSE “PIRATES PAST NOON” PLUS ART (A Musical)

AGES: 7-10
 INSTRUCTORS: Tiffanie Cain & Mark Arts Instructor
 Based on the best-selling book series, Jack and Annie journey in their magical tree house to the 18th Century Caribbean and the time of Pirates. Every student enrolled will perform in this show and work with an art teacher to make their set and props. This production will be performed at Mark Arts on the evening of Friday, July 21.
SESSION: July 10-21 Mon., Tues., Wed., & Fri. (No Class on Thursday) 9:30-12:00
COST: \$165.00 (2 weeks-Total of 20 hours)

DANCE CLASSES

Summer classes begin June 5 and end July 21
Family & friends may observe the final class period in July. THERE WILL BE NO CLASS ON TUESDAY, JULY 4TH!

Students remain in the same class levels as they were during the school year except on the recommendation of their instructor.

Note: It is imperative that students pre-register for summer dance classes. Please do not wait to enroll until the first day of class!

Note: Any theatre or Dance class with fewer than 6 students will be canceled or combined with another class of the same level.

*Denotes Instructor

PRE-SCHOOL DIVISION

Combination ballet and tap.

PAW PATROL CAMP PLUS DANCE (June 5-9)

Combination tap & ballet
 AGE: 3 – 5 (Must be potty trained)
 *Gabrielle Wiens & Grace Wiens Mon.-Fri. 10:15-11:45
 Please see theatre page for Camp description!

KINDERDANCE

Intro to basic Ballet & Tap technique.
 AGE: 3 & up (Must be potty trained)
 *Resa-Marie J. Davenport Thursday 4:45-5:30

PRE-BALLET/TAP I/II

Intro to basic Ballet & Tap technique.
 AGE: 4 – 6
 *Gabrielle Wiens Monday 6:00-6:45
 *Resa-Marie J. Davenport Wednesday 9:30-10:15

LITTLE EINSTEINS CAMP PLUS DANCE (July 10-14)

Combination tap & ballet
 AGE: 3 - 5 (Must be potty trained)
 *Gabrielle Wiens & Grace Wiens Mon.-Fri. 10:15-11:45
 Please see theatre page for Camp description!

ACADEMIC BALLET DIVISION

Basic ballet positions, steps, technique, proper placement, and body alignment and a workable knowledge of ballet terminology. All Ballet classes above Ballet I level meet twice a week.

PRIMARY (meets only once a week)

AGE: Students must have completed 1st grade
 *Grace Wiens Monday 6:45-7:45
 *Resa-Marie J. Davenport Wednesday 10:15-11:15

BALLET I (meets only once a week)

AGE: Students must have completed 3rd grade
 *Kris Anderson Monday 6:45-7:45
 *Resa-Marie J. Davenport Wednesday 10:15-11:15

BALLET II

*Kris Anderson Monday 5:30-6:45
 *Resa-Marie J. Davenport Thursday 5:30-6:45

BALLET III

*Kris Anderson Monday 5:30-6:45
 *Resa-Marie J. Davenport Thursday 5:30-6:45

INTERMEDIATE I/II BALLET

*Kris Anderson Tuesday 7:00-8:15
 *Kris Anderson Wednesday 7:00-8:15

INTERMEDIATE III/IV/ADVANCED BALLET

*Kris Anderson Tuesday 5:30-7:00
 *Kris Anderson Wednesday 5:30-7:00

POINTE

Prerequisite – Instructor's consent and 2 additional ballet classes at the student's current level.
 *Kris Anderson (Interm. I/II Pointe) Thursday 7:00-8:15
 *Kris Anderson (Interm.III/IV & Adv. Pointe) Thursday 5:30-7:00

INTERMEDIATE I/II LYRICAL

*Maddy Thiessen Wednesday 6:00-7:00

INTERMEDIATE III/IV ADVANCED LYRICAL

*Maddy Thiessen Wednesday 7:00-8:00

JR. REPERTOIRE (A Summer Performance Class)

Dancers will learn choreography for a summer infomance and community tour. Dancers must be enrolled in Ballet II/III or Intermediate I/II level classes.
 *Kris Anderson & Gabrielle Wiens Friday 9:30-11:30

STAGE DANCE DIVISION

Combination Tap & Jazz technique
Admission to Stage Dance II and above is by instructor's consent only.

STAGE DANCE I

AGES: 9-12
 *Kaylee Donohue Monday 5:45-6:45
 *Resa-Marie J. Davenport Wednesday 11:15-12:15

STAGE DANCE II

*Grace Wiens Monday 5:45-6:45
 *Resa-Marie J. Davenport Wednesday 11:15-12:15

STAGE DANCE III/IV

*Gabrielle Wiens Monday 6:45-7:45

INTERMEDIATE I/II TAP & JAZZ

*Mariah Ross Thursday 6:00-7:00

INTERMEDIATE III/IV ADVANCED TAP & JAZZ

*Mariah Ross Thursday 7:00-8:15

VINTAGE TAP FOR KIDS & ADULTS

Learn choreography from the late 1930's album 'Tips on Taps'; an era when everyone wanted to dance like Astaire & Rogers.
 AGE: 9 & up (Beginning tap experience preferred)
 *Julie Sharp Tuesday 6:30-7:30

MODERN DIVISION

An introduction to Modern Dance which is a multi-cultural natural form of dance. Admission to Modern I and above is by instructor's consent only.

CREATIVE MOVEMENT

AGE: 6-9 (no previous dance experience required)
 *Resa-Marie J. Davenport Thursday 6:45-7:45

MODERN I/II

*Joyce Henry/June Tuesday 6:00-7:00
 *Blair Hanning/July Tuesday 6:00-7:00

MODERN III/IV ADVANCED

*Joyce Henry/June Tuesday 7:00-8:15
 *Blair Hanning/July Tuesday 7:00-8:15

MEN IN MOTION

A Combination of all disciplines of dance
 AGES: 9 & up
 *Kaylee Donohue Monday 6:45-7:45

Note: Please see theatre page for Paw Patrol, Doc McStuffins and Little Einsteins Camp descriptions.

Note: Any Dance class with less than 6 students will be canceled or combined into another.

See website for required dance attire. www.wctdc.com

TUITION FOR DANCE CLASSES

Tuition paid for entire summer (June & July)

1 class per week	\$80.00
2 classes per week	\$135.00
3 classes per week	\$160.00
4 classes per week	\$185.00
5 classes & up per week	\$200.00
Paw Patrol Camp Plus Dance	\$95.00
Little Einstein's Camp Plus Dance	\$95.00

WCT&DC OF EL DORADO/ SUMMER DANCE CAMPS JUNE 26-29

PAW PATROL CAMP PLUS DANCE 9:30-10:45 AGES: 3-4 \$75.00

DOC MCSTUFFINS CAMP PLUS DANCE 11:00-12:15 AGES: 5-6 \$75.00
 See Camp Descriptions under June & July Theatre

DISNEY CAMP PLUS DANCE 12:30-1:45 AGES: 7-10 \$75.00
 This camp will focus on music from contemporary Disney Movies.

STAGE DANCE CAMP 1:45-3:00 AGES: 11 & up \$75.00
 Combination Tap & Jazz technique

AT WCTDC (EVENINGS) 201 LULU

JUNE & JULY CLASSES

AT MARK ARTS (DAYTIME) 9112 E. CENTRAL

FAIRY TALE THEATRE
 AGES: 4-5
 INSTRUCTOR: Gabrielle Wiens
 A creative dramatics approach to classic children's stories. This program will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that day. There will be an observation on the last day of class.
SESSION: June 5-July 17 Mon. Only - 5:00-6:00
COST: \$75.00 (7 weeks-Total of 7 hrs.)

CREATIVE DRAMATICS
 AGES: 6-8
 INSTRUCTOR: Sarah Lynch
 A mixture of pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression. There will be an observation on the last day of class.
SESSION: June 5-July 17 Mon. Only - 5:00-6:00
COST: \$75.00 (7 weeks-Total of 7 hrs.)

FAIRY TALE THEATRE PLUS ART
 AGES: 4-5
 INSTRUCTOR: Sarah Lynch & Mark Arts Instructor
 A creative dramatics approach to classic children's stories. This program will include dramatization, crafts, singing, and creative movement all based on the fairy tale selected for that day. There will be an observation on the last day of class.
SESSION: June 8-July 20 Thurs. Only - 9:30-11:00
COST: \$125.00 (7 weeks-Total of 7 hrs.)

CREATIVE DRAMATICS PLUS ART
 AGES: 6-8
 INSTRUCTOR: Sarah Lynch & Mark Arts Instructor
 A mixture of art, pantomime, poetry, story dramatization, singing, and movement to stimulate creativity and self-expression. There will be an observation on the last day of class.
SESSION: June 8-July 20 Thurs. Only - 10:30-12:00
COST: \$125.00 (7 weeks-Total of 7 hrs.)